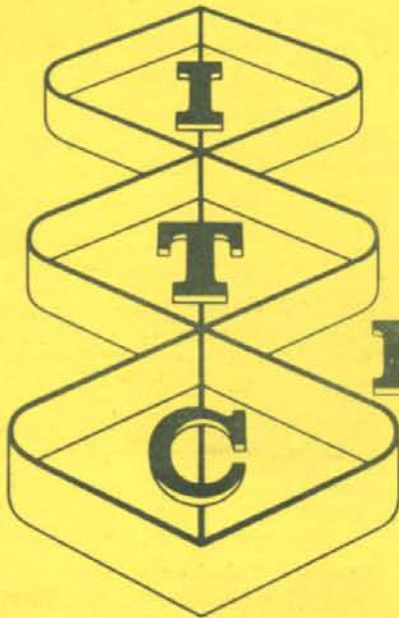




SPACE: 1999

CONVENTION '78

THANKS!



ENTERTAINMENT

AN  COMPANY

STARLOG FUTURE

The Magazines of TOMORROW

**WUAB-TV 43
CLEVELAND, OH**

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POSSIBLE

THE NATIONAL SAVE: 1999 ALLIANCE



SPACE:1999

CONVENTION '78
JULY 28-30
SHERATON HOTEL
COLUMBUS, OHIO

NATIONAL SPACE:1999 ALLIANCE
P.O. BOX 20185 COLUMBUS, OHIO 43220

SPACE: 1999

CONVENTION '78

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"ZERO G"

by

GERRY & SYLVIA ANDERSON

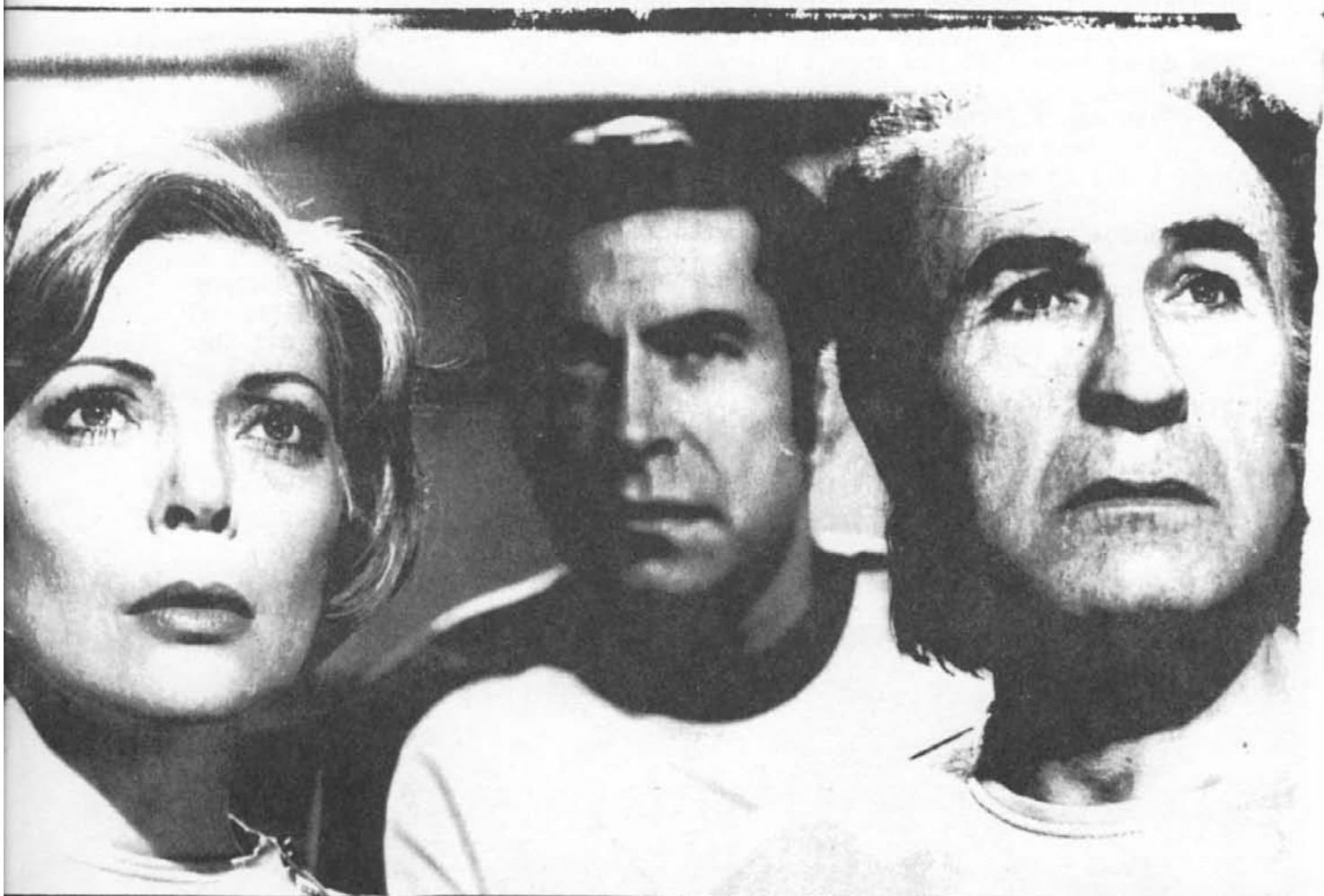
ADAPTED BY DAVID HIRSCH

A.D. 1973 WAS A YEAR OF GREAT CHANGE FOR ITC'S NEW BIG-BUDGET TELEVISION SERIES 'SPACE 1999'. ORIGINALLY, IT WAS KNOWN AS 'UFO-YEAR 2' UNTIL THE POWERS THAT BE DECIDED TO ESCAPE FROM 'UFO'S' EARTHLY SETTING AND PLACE THE ACTION OF THE NEW SERIES TOTALLY IN OUTER SPACE. THE PROGRAM WAS TO BE THE MOST EXPENSIVE AND SPECTACULAR HALF-HOUR SERIES EVER TO BE OFFERED TO TELEVISION. 'ZERO G' WAS THE FIRST SCRIPT TO BE WRITTEN FOR THIS NEW SERIES WHICH WOULD LATER EXPAND TO A FULL HOUR.

Moon City, man's first outpost in space. It was there that the men and women of W.A.N.D.E.R. (World Association of Nations Defending Earth Rights) awaited the first report of Deep Space Reconnaissance Probe C-42. The robot spaceship had radioed back detailed information about an alien planet. Soon, humankind would know of a race other than themselves. As the Master Computer in the Control Center processed the vast amount of data, Commander Steve Maddox wondered how the crew aboard the alien spacecraft, which had been watching Moon City since it began operation, would react to the fact that the humans were now watching them.

The report confirmed all the guesses. The civilization on the alien planet was highly advanced and was quite capable of launching spacecraft to Earth. Maddox realized that the next logical step would be contact. However, Maddox





VOYAGER'S RETURN

would make contact sooner than he expected. Upon returning to his quarters for some rest, Maddox was grabbed by a powerful transference beam and pulled across the void of space to the alien planet. Stunned by his journey, he awoke in a strange geometric environment and discovered he was in some structure.

Attempting to escape from the structure, Maddox found his exit blocked by an invisible shield. He laser seemed to have no effect on the shield at all. Suddenly, a voice from behind told Maddox that his weapon was useless. The Commander turned to face an impressive-looking alien dressed in some skin-like material of the same geometric design as the structure about.

The alien stepped forward and accused the people of Earth of setting up Moon City for offensive use. The alien flashed an image of the military installations on a screen as proof, but Maddox insisted that the equipment was for defense. "We are stepping out into the unknown. This is man's first

encounter with another life form in the universe," Maddox told the alien.

"How do we know that you aren't going to be hostile?"

"You don't," the alien replied. "Why don't you kill me, now? You're armed and I am not."

Maddox was bewildered by the question. "I have no reason to kill you."

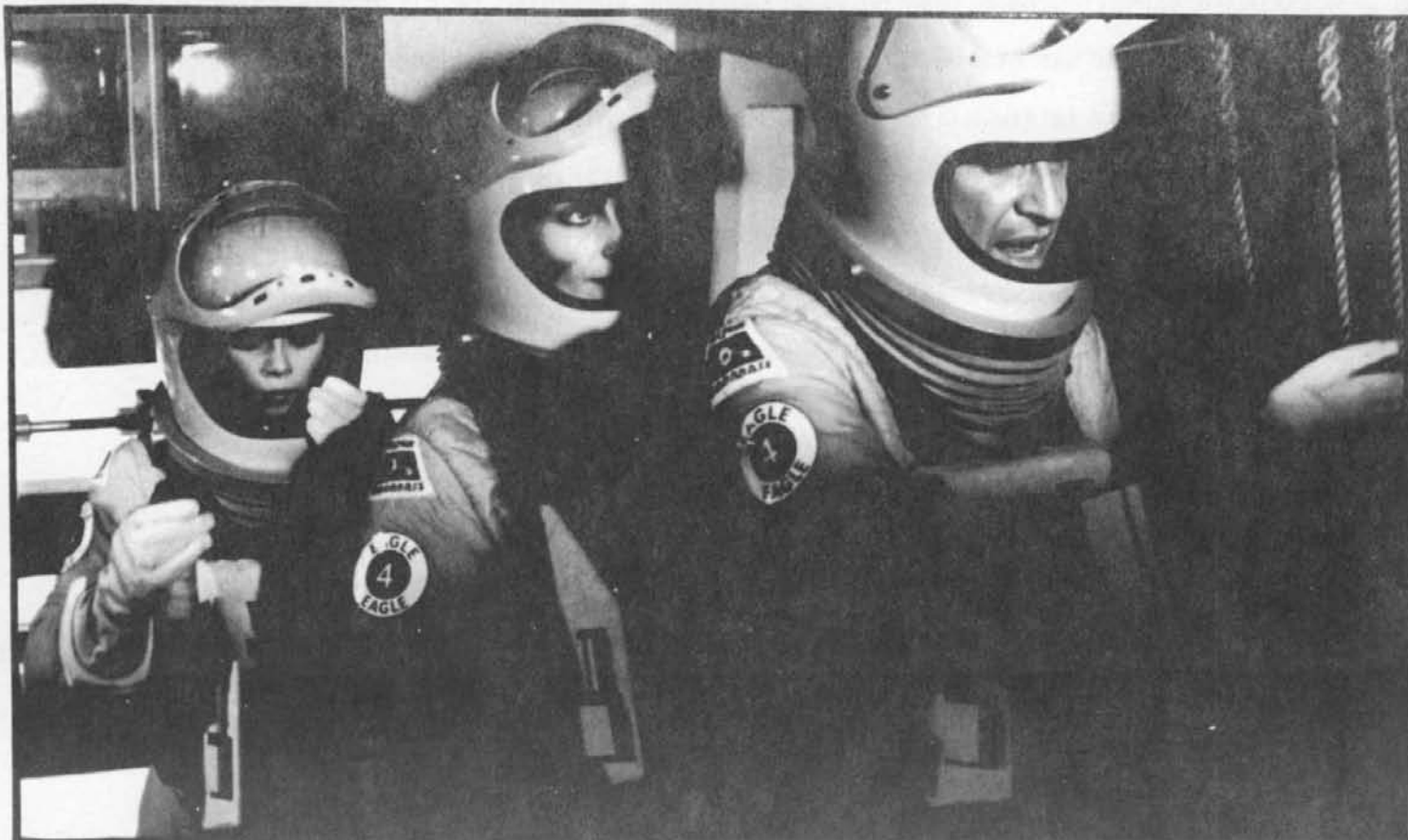
"Wrong! You recognise my power is greater than yours. You are unsure how effective your weapon would be, or how I might retaliate. What if the situation were to be reversed, Commander?"

The alien's words had a ring of truth. However, Man was already in Space and the aliens could do nothing about it, Maddox told him.

"We mean to make sure that man will go no further," the creature threatened. "My first encounter with an Earthman. I'm quite impressed. I would like to believe your version of Man's interest in Space, but unfortunately your Earth's history does not bear this out. You say that your base is defensive and you are the Commander. What was your brief?"

Before Maddox could answer, the familiar voice of General Heineman, head of Earth Command, filled the air. It was the briefing shortly before

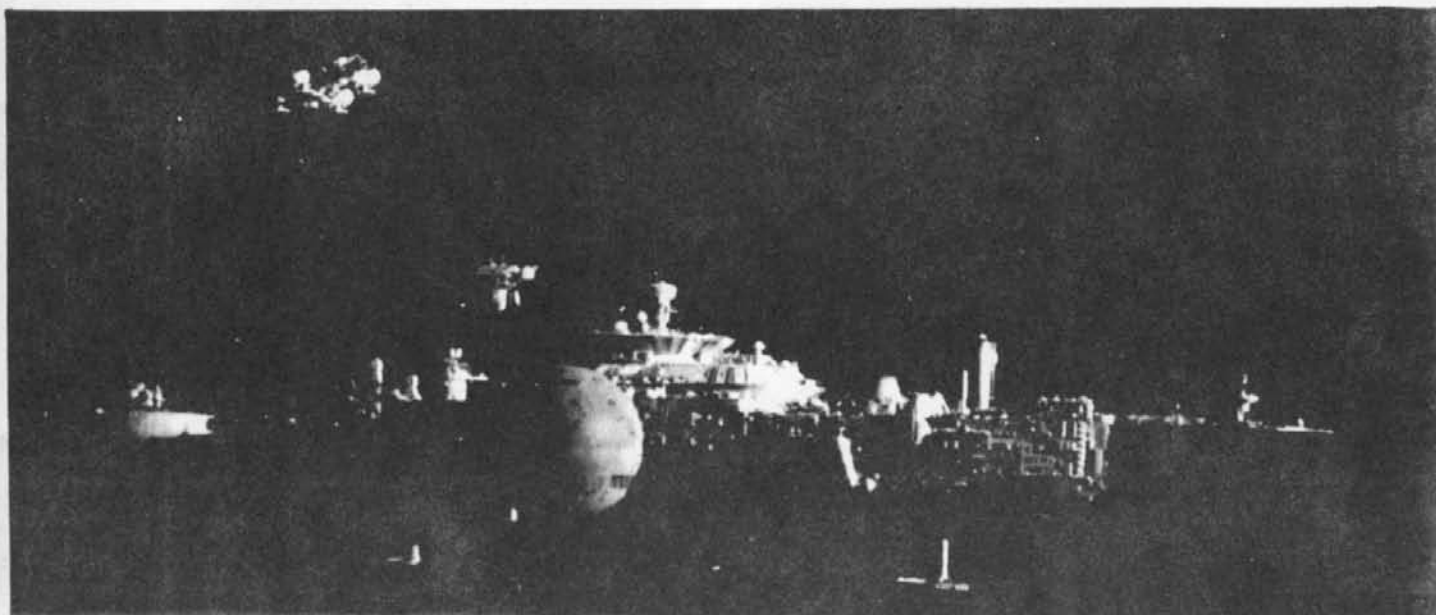
THE EXILES



his departure from Earth to Moon City. "Space Commander Maddox, you are hereby appointed Head of Operations, Moon City. You are to investigate and probe deep space in a quest for new mineral and energy sources, so that ultimately Man may exploit and colonize habitable planets. It is the beginning of a new and exciting era, the conquest of Space."

The alien had driven his point home. There was no more need for communication so Maddox was returned to Moon City. He told Science Officer Marc Miller of his journey and Miller concluded that if the second batch of data did not come from the probe, all Maddox saw was quite real. Just as expected, the aliens interfered with the radio transmission and all the data was lost.

A Moonship, carrying General Heineman, was dispatched from Earth to



MISSION OF THE DARIANS

look into the trouble at Moon City, but the spacecraft crashed shortly before landing. Lt. Caron, head of reconnaissance, retrieved the undamaged flight recorder from the wreckage and discovered that the crew was given false information from the onboard computers.

Suddenly, the base scanners reported that the alien spacecraft was 200 miles from Moon City and closing. Maddox and Miller took command of a Multiple Transport Unit and flew towards the alien craft.

"Are you going to attack?," asked Miller.

"Not unless they do. They're landing, hang on."



Both the M.T.U. and the alien craft touched down on the lunar surface less than a half mile apart. A green light pulsated atop the alien ship.

"Program our missiles in the target, Marc and keep your finger on the button."

"They can hardly be planning an attack with only one ship."

"You're thinking in terms of Earth technology. We don't know what power that ship's got."

The green light began to pulsate brighter and brighter to the point where it was almost blinding Maddox. "Stand by to fire," he commanded, but Miller was unconscious.

The voice of the alien filled the tiny command module. "Man's first instinct. Although in the case, defensive, Commander. We have decided on our course of action. It is within our power to destroy Earth totally, but that is not our way. You are about to start your journey into the unknown. We do not believe that you are a threat, Commander. You represent the scientists, the explorers. You believe you are defending right against wrong. It is because of your politicians and war-like leaders that we wish to leave Earth encapsulated in its atmosphere.

You have learned to use energy through machines and we have found that the greatest source of energy is through the human body and mind. In the Universe there is a wealth of power to draw from. Power that you do not yet know exists. But nothing is without sacrifice, energy cannot be destroyed, only converted. We shall never meet again, Commander."

The voice was replaced by a shrill electronic tone. Maddox was assaulted by the sound and brilliant, pulsating light. The lunar surface was bathed in green and the Moon City Commander thought he would go mad when suddenly, the sound, light, and the alien craft itself all vanished simultaneously.

Miller awoke as did all the personnel at Moon City. Lt. Caron reported that there were no injuries and everything was functioning normally.

Maddox fired the vertical thrusters and the M.T.U. leaped into the

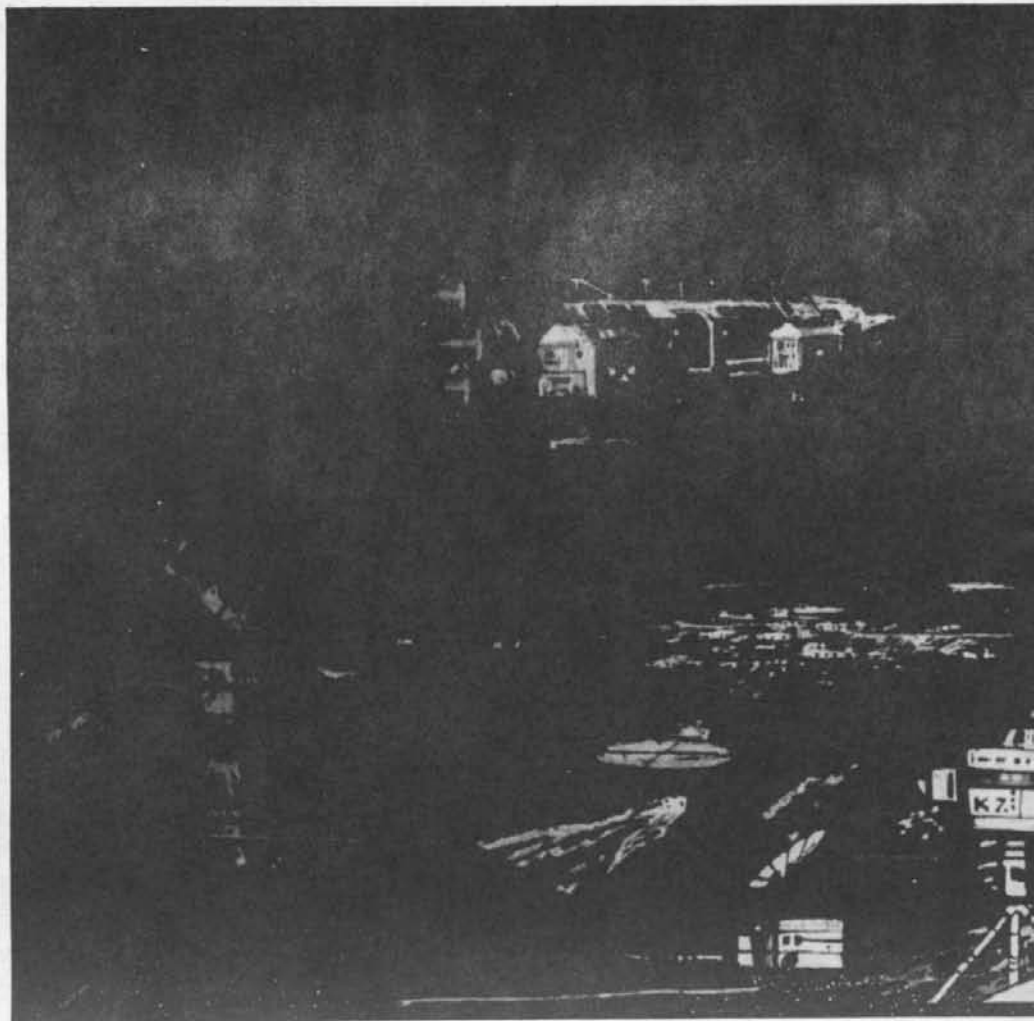
COLLISION COURSE (LEFT) JOURNEY TO WHERE (BELOW)



lunar sky only to lurch violently. The information coming from the on-board computer was the same false data the Moonship's crew received. It was was a heavy landing, but the two men were safe.

Running some additional checks on both flight recorders, Miller was able to discover the cause of the computer failure when Dr. Gordon reported that she couldn't understand why her medical scanners reported that Lt. Caron's stress factore was far below normal when he went out on the lunar surface to recover both recorders.

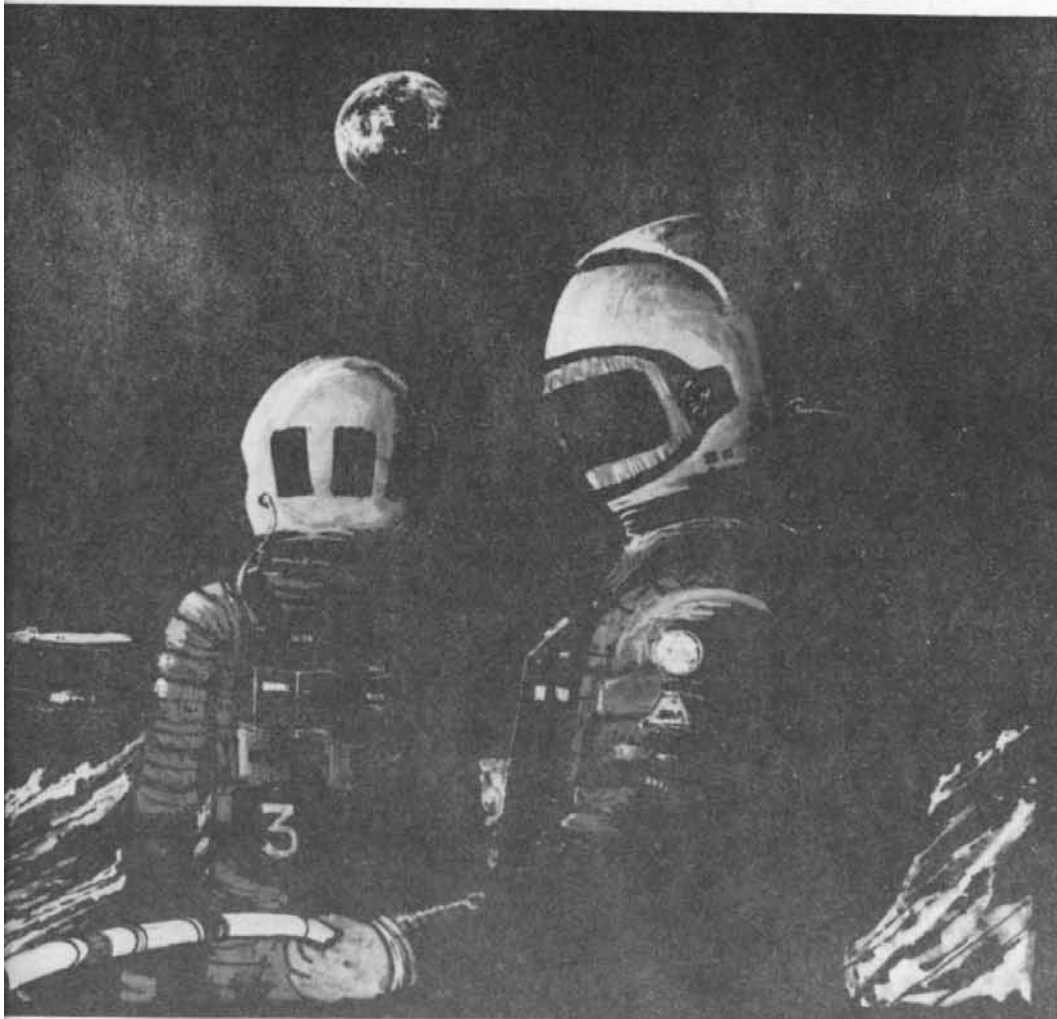
"The Moon's gravitational pull is down by 70%, "Miller reported. "We didn't feel it because the anti-gravity units compensated for the difference. The pull is still dropping and the Moon's axis is tilted 40 degrees. According to Computer, centrifugal force unopposed by gravitational pull will cause the Moon to break Earth's orbit. This process has already commenced and the Moon's velocity and trajectory with this "Zero G" condition will result in complete breakaway from our solar system."



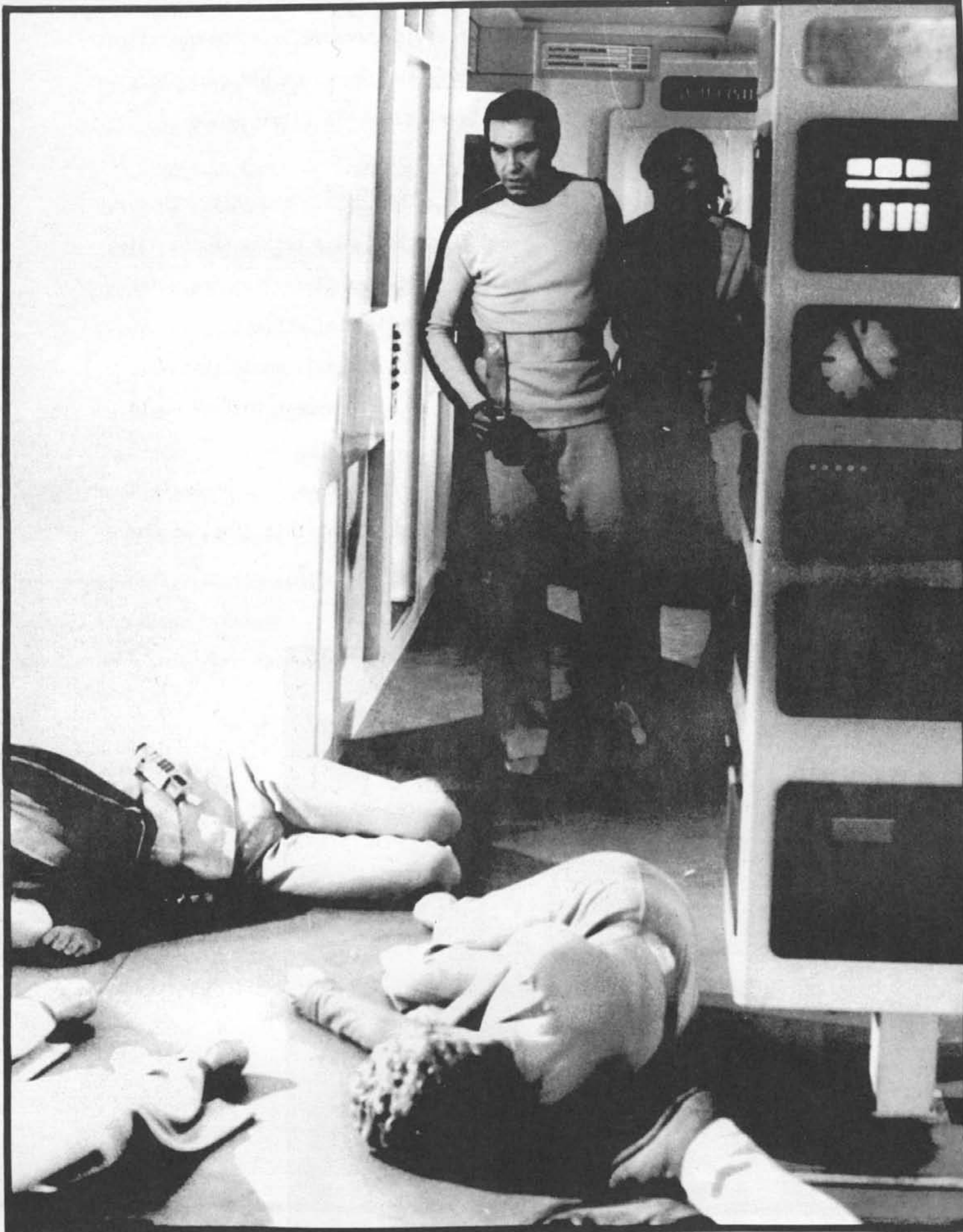
Unable to contact Earth Command for advise because of a communications beakdown with Earth, Maddox decided to make the choice on his own. There was no way they could evacuate Moon City. Every M.T.U. in flight would be blinded by the electronic jamming from the aliens.

The Commander activated the intercom at his desk. "Moon City, this is your Commander speaking. You all know by now that as a result of the Alien action, the Moon has been robbed of its gravity and is leaving the solar system. I have carefully considered the possibility of attempting an evacuation of Moon City and returning to Earth. Not only would this operation be hazardous in the extreme, but it would appear that we would have very little chance of success.

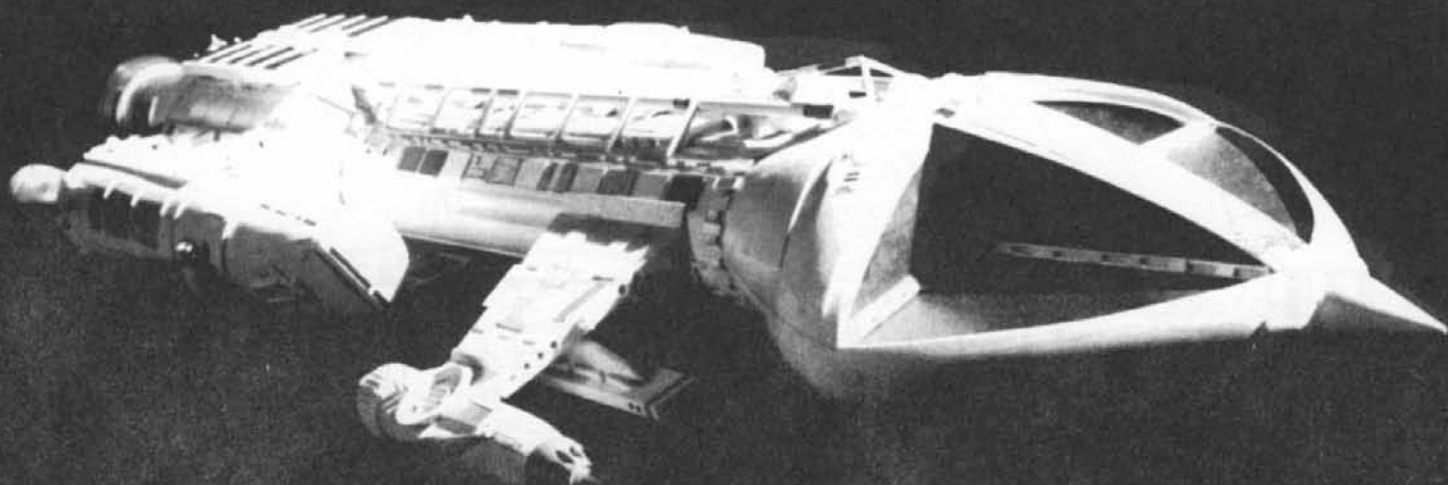
"There is, in my opinion, only one course open to us. . .to remain here in Moon City. Whatever our personnal feeling may be at this time, we now commence a battle for survival. Survival in deep space."



AN ORIGINAL PRODUCTION
PAINTING BY KEITH
WILSON FOR SPACE 1999



THE HAWK



The "Hawk" Class Marauder is a small, medium to long-range fighter, developed as a deterrent to extraterrestrial attack. The need for such a craft became apparent during the UFO offensive of the 1980's, when Earth's main line of defense was compact one-man fighters operated from SHADO's lunar base (now part of Moonbase Alpha). It became increasingly apparent that such short-range craft would be inadequate in the event of a massive, concentrated attack, and plans for a larger and more heavily armed fighter were drafted. This new Marauder Class was successfully tested in 1996, and eight of these vessels were commissioned by Global Defense Command in 1998. Because of Moonbase Alpha's vulnerability to alien attack, the Hawks were constructed and maintained by an orbital facility at the L3 libration point (180° opposed to the moon's orbital position), the theory being that an alien attack from Earth's "blind side" would be immediately detected and repulsed by the Hawk Support Base.

The Mk-IX Hawk is essentially a two-man cockpit and life-support system mounted on a single fusion engine and fuel tank. Strap-on boosters provide acceleration of up to 20g, and dual weapons pods house computer targeted laser batteries, sixteen independently activated missile silos, and two self-guiding torpedoes housing fusion warheads. All weapons are operated manually by the gunner, or programmed to follow a pre-determined attack plan. In an emergency, the weapons pods and engine assembly can be jettisoned, and the command/service module used as a lifeboat.

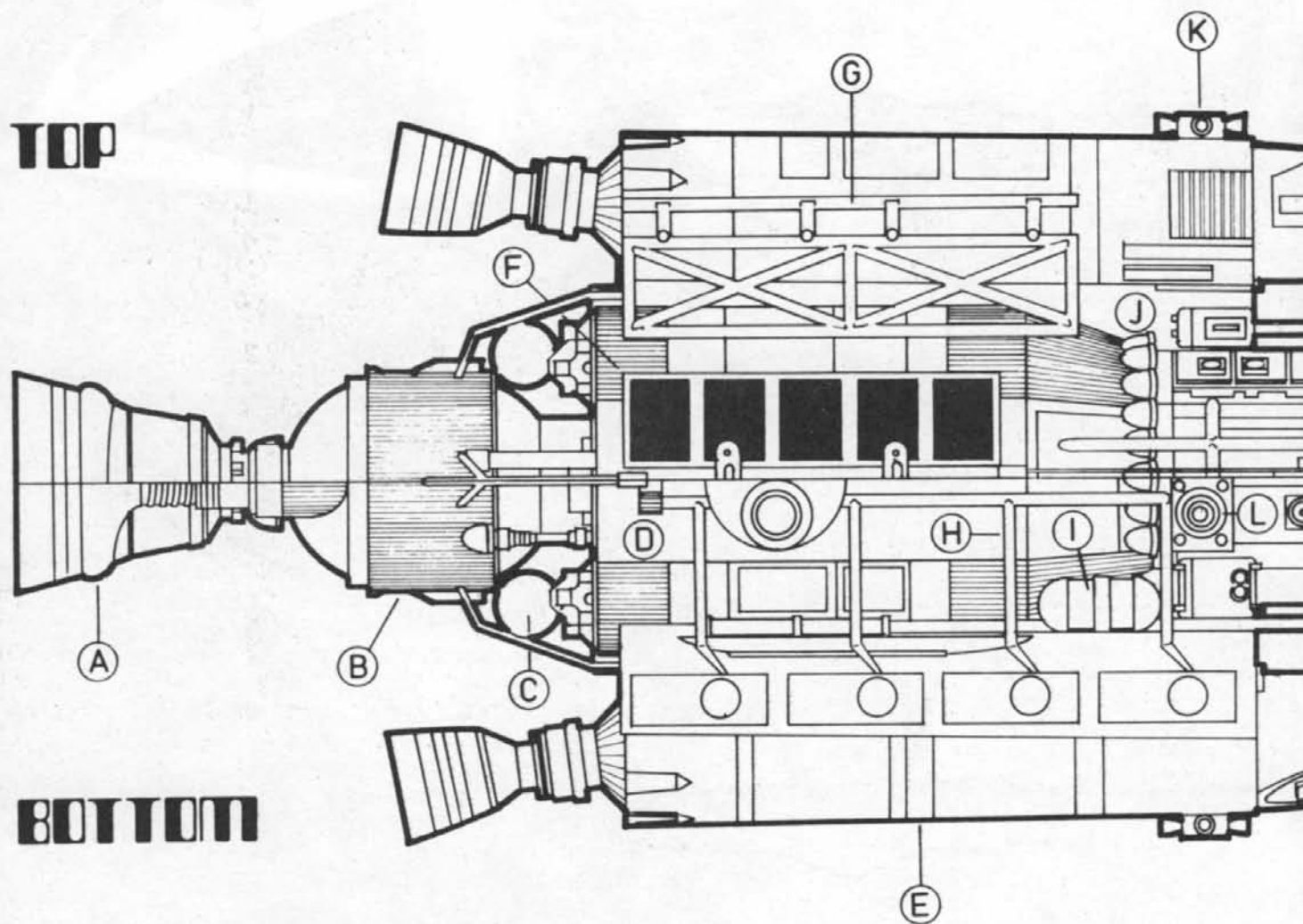
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Special 1999 Convention supplement to the OFFICIAL MOONBASE ALPHA TECHNICAL NOTEBOOK. Used by Permission

SHEET 1

OUTBOARD PLANS

TOP



Technical Schema: 'HAWK-GENERAL LAYOUT'
TS-1194

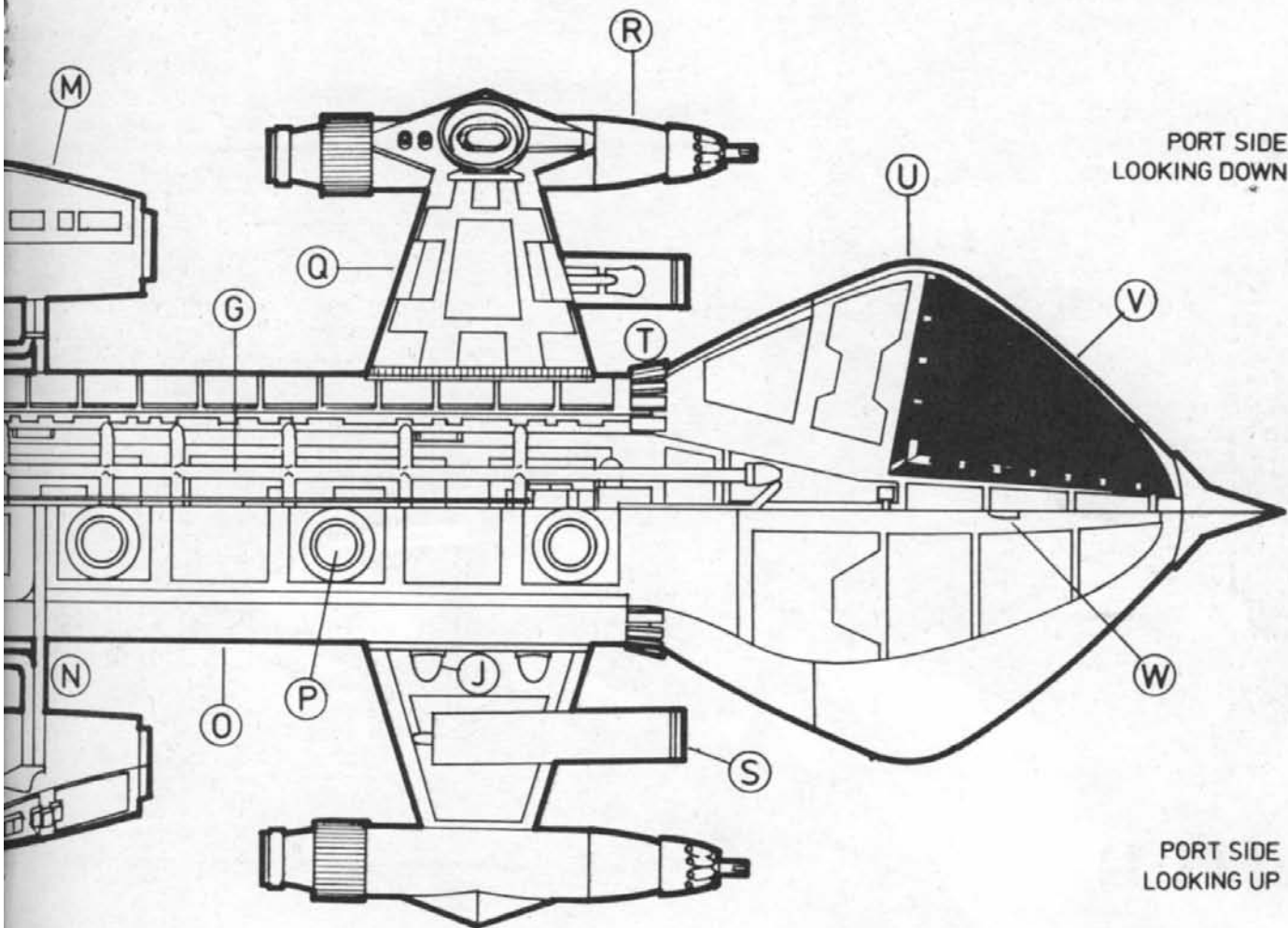
Drawn by:

Geoffrey Mandel

Geoffrey Mandel
Moonbase Alpha
11 May, 2000

Chief of Design: Brian Johnson
Technical Consultant: David Hirsch

FEET
METER
1:50 scale



HAUK
CLASS

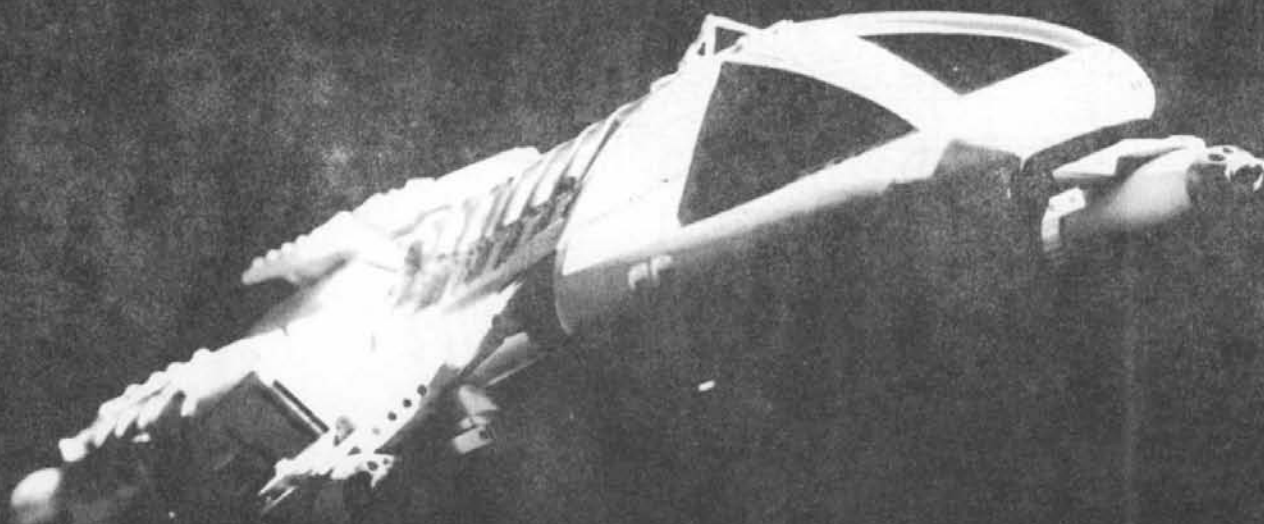
M-X-MARAUDER

KEY

- (A) Main Engine
- (B) Magnetic Bottle
- (C) Auxiliary Fuel Tanks (2)
- (D) Main Fuel Tank (Detachable)
- (E) Strap-on Booster Units (2)
- (F) Heat Dissipation Panels
- (G) Supporting Frame
- (H) Fuel Lines
- (I) Jettison Propellant Tank
- (J) Magnetic Couplings
- (K) Maneuvering Rockets (2)
- (L) Docking Cradle Magnetic Latch
- (M) Nuclear Power Packs (2)
- (N) Main Power Feed
- (O) Service Module
- (P) Landing Rockets (8)
- (Q) Weapons Brackets (2)
- (R) Weapons Pods (2)
- (S) Targeting Sensors (2)
- (T) Explosive Bolts
- (U) Command Module
- (V) Forward Viewports (2)
- (W) Forward Laser Battery

PARTICULARS

Length: 61.52 ft (18.75 m)
Width: 19.52 ft (5.95 m)
Height: 7.21 ft (2.2 m)
Gross Weight: 128 tons
Propulsion: Nuclear Fusion Engine
 8 Chemical Fuel Landing
 Rockets
 2 Strap-on Booster Units
Fuel: Compressed Hydrogen
Maximum Velocity: 0.22 c
Maximum Range: 4 billion miles (6.44
 billion km)
Endurance: 12 hours
Armament: 3 Laser Batteries
 16 Space-to-Space Missiles
 2 Fusion Torpedoes
Ship's Power: 2 Nuclear Power Packs
Complement: Pilot-Navigator
 Gunner



For additional information consult the OFFICIAL MOONBASE ALPHA TECHNICAL NOTEBOOK available from STARLOG Magazine, 475 Park Avenue South, 8th Floor, New York, NY, 10016, Dept. 1999, for \$9.95 plus \$3 for postage (6 to 8 weeks delivery) and the EAGLE BLUEPRINT POSTER in STARLOG #7 for \$4 plus \$1 for 1st Class Postage (10 to 14 days)



"MY WIFE, I THINK I'LL KEEP HER."

17

ANSWER TO PG. 12--THE CIGARETTE IN KOENIG'S HAND

THE NATIONAL SAVE: 1999 ALLIANCE

A PROFILE BY JEFF JONES

The National SAVE: 1999 Alliance was formed when the possibility arose that SPACE: 1999 might not return for a third season. Their efforts to save SPACE: 1999 included contacting the networks, distributors, local stations, or anyone else who could help. They also started work on organizing SPACE: 1999 fandom by acting as a central coordinating body to which all fans and fan clubs could write. They became an official organization with the drawing up of their constitution on September 13, 1977. Since it was felt that there should be no charge for being a SPACE: 1999 fan, membership in the organization is free. The Alliance has about 1,800 members in 44 states plus Puerto Rico, Canada, England, Denmark, Germany, Switzerland, and Australia.

The idea for the SPACE: 1999 Convention just seemed to be a natural project. Originally, the convention was planned for about 200 people, however, interest was such that it was decided to move to larger facilities. The Convention was re-designed to support from 200 to 1,500 people.

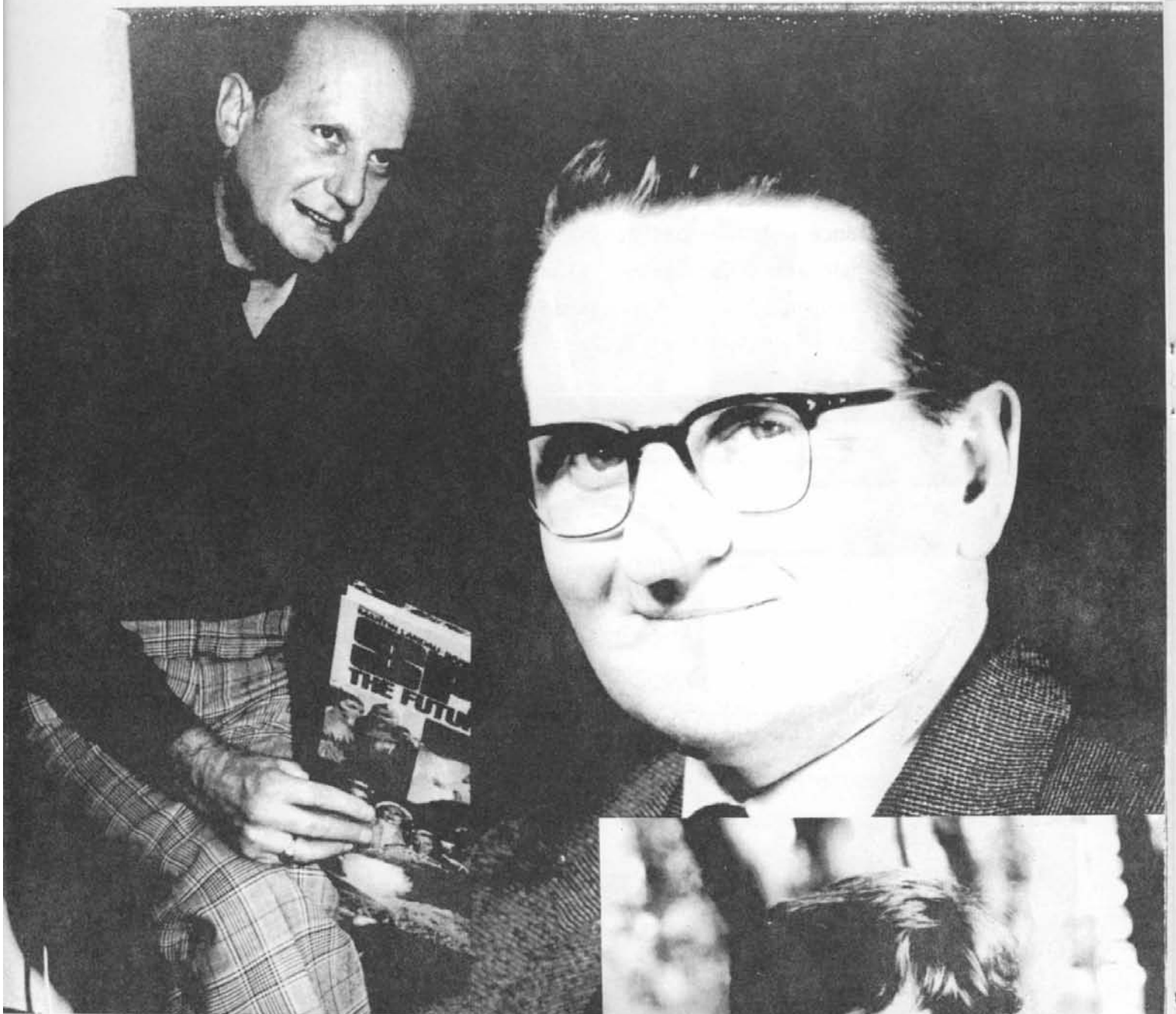
Since the Alliance and any functions it may hold are done entirely out of love for SPACE: 1999, it was decided to have included in the constitution the rule that all profits which arise from the Alliance or any function held, shall be donated to a recognized charity. With that in mind, arrangements to donate any profits which arise from ticket sales and the auction of the first convention were made with the Children's Hospital in Columbus. It was felt that it is keeping within the optimistic philosophy of SPACE: 1999.

In adding to this rule of non-profit, the Alliance made arrangements and received, in the spring of 1978, official recognition by the government of the United States as a non-profit organization.

The Alliance also offers its services to Gerry Anderson to support any new projects he may develop.

The Alliance welcomes all fans of SPACE: 1999 and asks only that you include a self addressed, stamped envelope (or International Reply Coupon if you live outside the U.S.). The address is; The National SAVE: 1999 Alliance, P.O. Box 20185, Columbus, Ohio 43220.





THE AUCTION

When production of series two of SPACE: 1999 ceased at the end of 1976 and ITC Entertainment announced that there would be no series three, many fans realized that much of the material they desired from the program would be auctioned off in far off England. However, some material was not auctioned off and with the help of ITC, STARLOG Magazine, and the Convention guest stars, we've assembled a fantastic selection of collectable items from the series.

Each item will have a minimum bid price (i.e. an autographed script, \$10). All profits from the auction will be donated to the Children's Hospital of Columbus.

Since we do not know exactly what material will be brought by the guest stars, we can not list the total auction list in this program, however, all items and their minimum bids will be announced. To give you an idea of what will be at the auction and how much it may cost, here is a list of some of the material currently assembled;

Yellow Service Uniform (Series 1-Tunic, Belt, Pants Size M)	\$175.00
Purple Security Uniform (Series 1-Tunic, Belt, Pants Size M)	\$100.00
Series 2 ITC Salesman Promotional Book	\$25.00
Original Cover Painting SPACE: 1999 Comic Book	\$15.00
Series 1 and 2 Promotional Brochures	\$15.00
Series 1 and 2 Presskit (Synopsis, Biographies, and Black & White Photos)	\$10.00
Set of KEITH WILSON production art (B&W)	\$25.00
Script THE VOID AHEAD (Original script for Breakaway pilot--Autographed)	\$15.00
Script THE SIREN PLANET (Original script for Matter of Life & Death--Autographed)	\$15.00
Assorted scripts from Series 2 (Autographed)	\$10.00

All rules and regulations to be announced at the auction. Check Convention schedule for the time and place.

ITC Entertainment donations arranged through Robert Mandell.

CLOCKWISE) GERRY ANDERSON, BARRY GRAY, DAVE PROWSE,
HANE RIMMER AND NICK TATE IN 'SPACE BRAIN'



(TOP TO BOTTOM)
 ANOTHER TIME, ANOTHER PLACE
 DEATH'S OTHER DOMINION
 BRIAN THE BRAIN
 BRINGERS OF WONDER
 THE BLACK SUN





THE METAMORPH

FAN CLUBS & FAN PUBLICATIONS

COMPILED BY CHUCK RAUE AND MARK GONZAGA

FAN CLUBS

MAIN MISSION ALPHA, first club recognized by ITC. President: Mary Bloemker. \$5 brings 6 issues of the bi-monthly newsletter, Commander Center, membership card, 2 photos, and the yearly 'zine, Alpha Log. 5 Lamson Street, Apt. #2, East Boston, MA 02128

EAGLE 1. President: Karen Robinson. \$5 brings you a membership card, newsletters, photos of the cast, and biographies. 15 Rockledge Place, Cedar Grove, NJ 07009

SPRINGFIELD SPACE: 1999 CLUB. President: Chris Landry. Club publishes a nice bi-monthly newsletter called Alpha Log. For more information send SASE. 12 Maplewood Terrace, Springfield, MA 01108

THE BRITISH NICK TATE FAN CLUB. \$5 yearly dues brings you B&W photos, biographies on Nick Tate and Alan Carter, membership card, and 4 quarterly issues of the newsletter. 30 Palewell Park, East Sheen, London SW14, ENGLAND

THE BARRY MORSE FAN CLUB. Officially recognized by Barry Morse. President: Vivian Stanley. Club in formation stage. Please send International Reply Coupon for information. #10 1612 14th Avenue, SW Calgary, Alberta, CANADA T3C 0W5

MARTIN & BARBARA (BAIN) LANDAU ASSOCIATION OF FANS. President: Virginia Walker. Club still in the formation stage. Write for information. Box 3517, Redondo Beach, CA 90277

FAN PUBLICATIONS

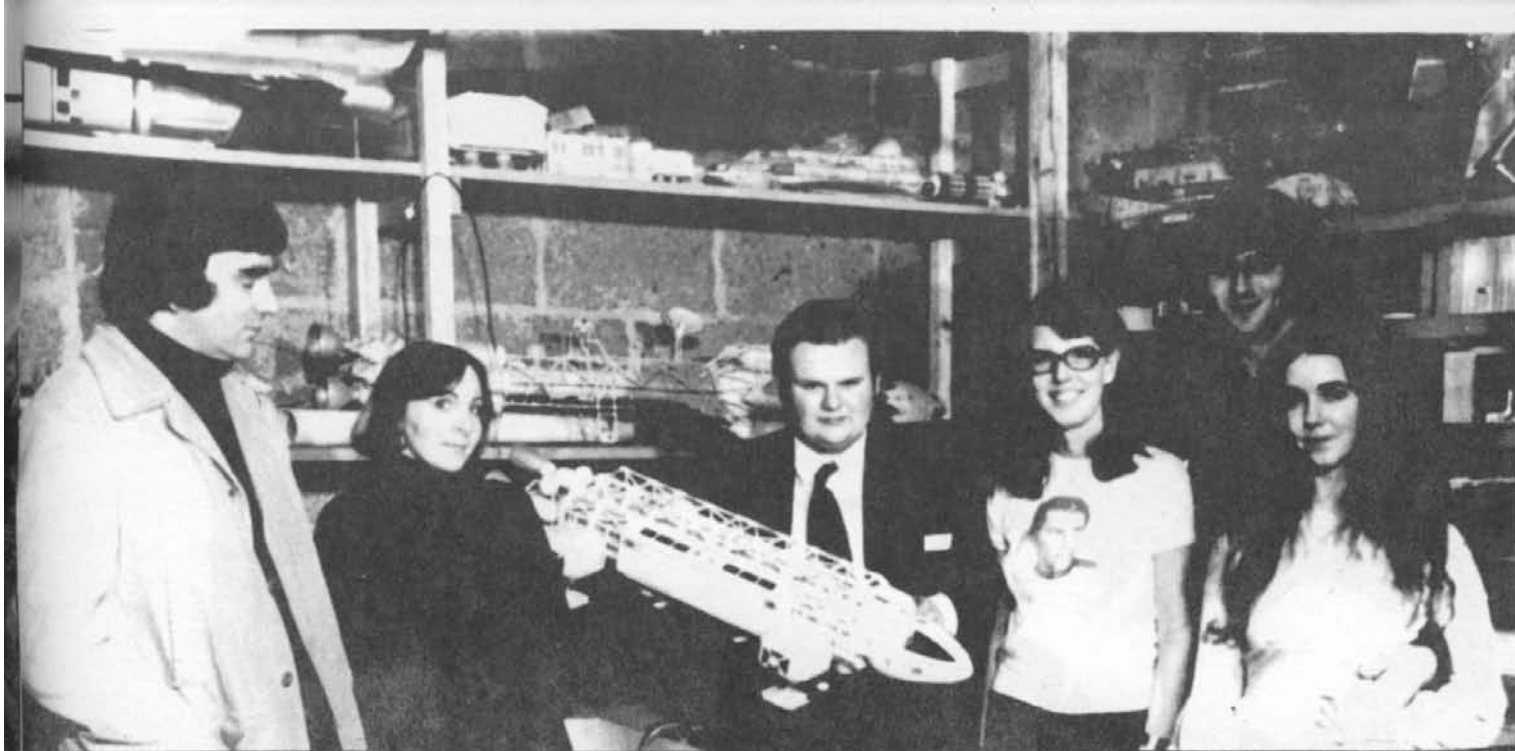
ALPHA NEWSLETTER. Editor: Steve Eramo. Contains an array of material ranging from reprints of magazine articles on 1999, reviews of episodes, short stories, etc. \$1 per 20 to 25 page issue published approx. every other month. 5 Kimball Drive, Stoneham, MA 02128

ALPHA CHRONICLE. Editor: Matt Butts. Variable content 1999 newsletter/fanzine. 30¢ per issue. 4567 Cerise Avenue, New Orleans, LA 70127

ALPHAN MOONSCAPES. (aka VIDEO BEAMS) Editor: Adrianna Gomez. SF/1999 fanzine with very strong 1999 learning. Also Man from Atlantis, Quark, etc. 70¢ for each quarterly issue. 4318 San Luis Street, Tampa, FL 33609

CATCH THE FINAL SUNRISE. 1999 novel relating the changes between the first and seconds seasons. \$4.12. 75 pages. Editor/Author: Debbie Walsh. 5 Lamson Street, Apt. #2 East Boston, MA 02128

COMLOC. 1999 discussion fanzine. Reviews, ads, etc. \$3 for 6 monthly issues. 20-28 pages. Editor: Chuck Raue. 804 Rowell Street, Mobile, AL 36606. Editor: Pam Beckett. 5 Lamson Street, Apt. #2. East Boston, MA 02128



FANS VISIT GRAY STUDIOS

COMMLOCK II. 1999 zine in planning stages. Write for info. Editor: Jeff Booker. 1801 Hereford Lane, Cary, NC 27511. Editor: Jeff Trowbridge. 511 Francisca Lane, Cary, NC 27511

COSMOCONNECTION. 1999 fiction fanzine with bits of Trek and other SF. Editor: Mona Delitsky. Dept. of Chemistry, c/o Mona Delitsky, University of Michigan, Ann Arbor, MI 48109. \$2.50 per 50 to 60 page issue.

EAGLE 1. Bi-monthly fanzine/newsletter for \$1.25. Editor: Curtis Duckworth. 17 Glencove Drive, Charlottetown, Prince Edward Island, CANADA C1A 7T4

THE LONER. Alternate universe novel where alien Daniel Morgan joins Alpha crew. \$3. Written by Micheal Heyes. Editor/Publisher: Debbie Walsh. 5 Lamson Street, Apt #2, East Boston, MA 02128

MOONBEAM. Issue #1 and #5/6 on 1999. \$5.50 for #1, \$6 for #5/6. Editor: Debbie Walsh. 5 Lamson Street, Apt #2, East Boston, MA 02128

BREAKAWAY. Yearbook of the British Nick Tate Fan Club. \$1.50. Anne Lewis, 30 Palewell Park, East Sheen, London SW14 ENGLAND

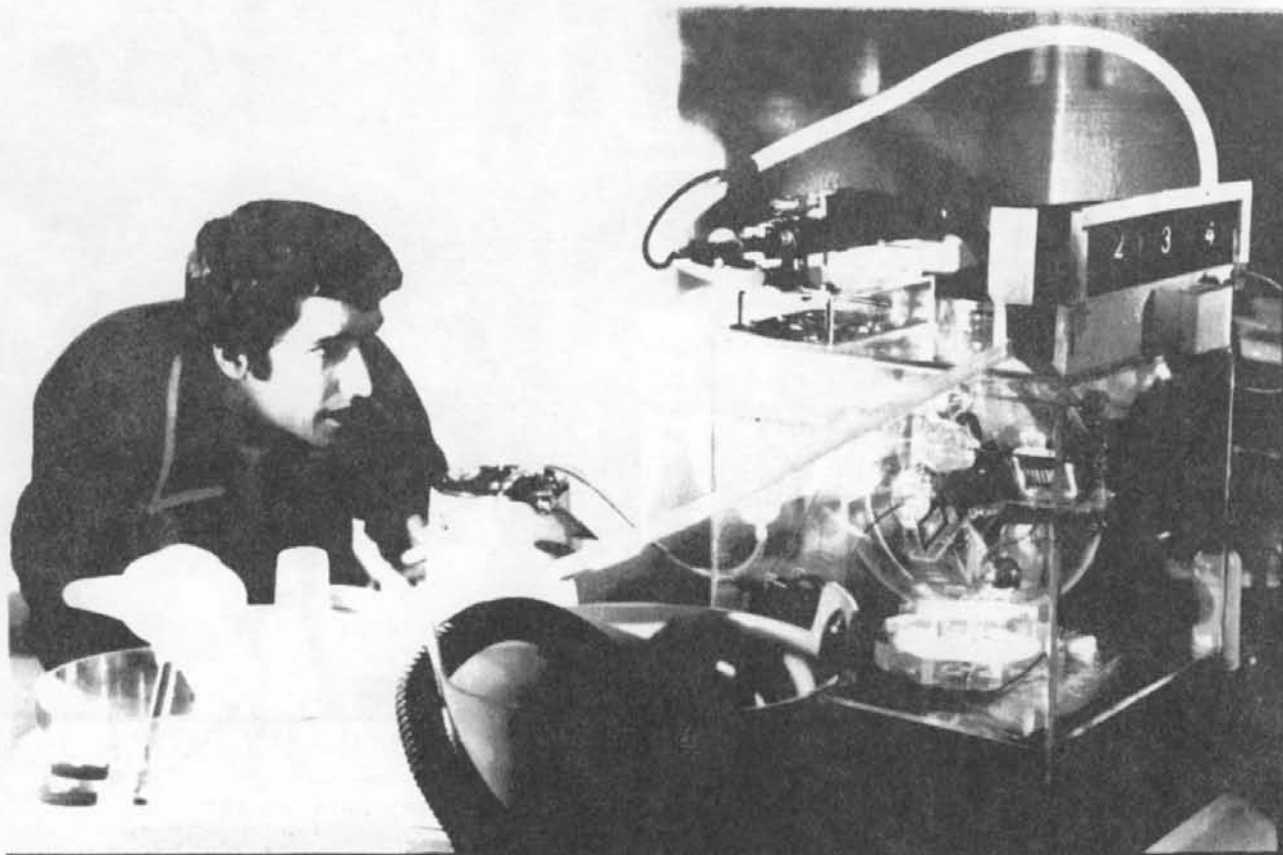
THE BROKEN GARDENIA. Alan Carter love story. \$1. Anne Lewis, 30 Palewell Park, East Sheen, London SW14 ENGLAND

EAGLE OF THE GODS. Huge 1999 novel. \$5. Anne Lewis, 30 Palewell Park, East Sheen, London SW14 ENGLAND

THE FANDERSON FILES. Covers all Gerry Anderson programs. Send SAE with International Reply Coupon for information. Pat Thomas, 88A Thorton Avenue, Chiswick, London W4 ENGLAND

ALPHA 100 SOCIETY. The history of Psychon. For info send SASE. Mary Bloemker, 5 Lamson Street, Apt. #2, East Boston, MA 02128.

VOYAGER. 1999 fanzine in the planning stages. Send SASE for info. Editor: Chuck Raue. 804 Rowell Street, Mobile AL 36606. Editor: Pam Beckett. 5 Lamson Street, Apt. #2, East Boston, MA 02128



HOME BREWING

**Tony's
beer**

NOW !

FIT FOR

HUMAN

CONSUMPTION!

AD ART BY BILL HOLMES

**Tony's
beer**

MAJOR

TELEVISION

PROMOTION!



**"Anybody who likes my beer is
somebody who can't be trusted"**



national space institute

September 5, 1975

President

Dr. Wernher von Braun

Executive Director

Charles C. Hewitt

Deputy Director

Lou Villegas

Board of Governors

Dr. Isaac Asimov

Alden G. Barber

Amb. Shirley Temple Black

Arthur C. Clarke

Hugh Downs

Sen. Barry Goldwater

Bob Hope

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Dr. Melvan M. Payne

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Rep. Olin E. Teague

Dr. James A. Van Allen

William Winpisinger

James B. Wyeth

Mr. Abe Mandell

President

Independent Television Corp.

555 Madison Avenue

New York, N.Y. 10022

Dear Mr. Mandell:

The National Space Institute welcomes Independent Television Corporation's new series SPACE: 1999.

SPACE: 1999 imaginatively captures the excitement of living in the incredible age of space.

Freeing the creative imagination -- so effectively accomplished in SPACE: 1999 -- characterizes mankind's exploration of space.

The National Space Institute is concerned with what comes next in our space program; what our Country's long range goals are; and how we can make space exploration benefit mankind.

Presented on the mass medium of television, SPACE: 1999 will stimulate the public interest in the potentials of space technology in such fields as energy, environment, natural resources and food production.

It is for this reason that we recommend viewing SPACE: 1999, for the series can only make the public more enthusiastic and concerned with the further exploration of our universe.

Sincerely,

NATIONAL SPACE INSTITUTE

Wernher von Braun
Wernher von Braun
President

WvB/mem



MAIN MISSION

SPACE: 1999
Year 1 (1974)

CAST

Commander Koenig..... MARTIN LANDAU
Dr. Helena Russell..... BARBARA BAIN
Prof. Victor Bergman... BARRY MORSE
Alan Carter..... NICK TATE
Paul Morrow..... PRENTIS HANCOCK
Sandra Benes..... ZIENIA MERTON
David Kano..... CLIFTON JONES
Robert Mathias..... ANTON PHILLIPS
Tanya Alexander..... SUZANNE ROQUETTE
Main Mission Operative. SARAH BULLEN

CREW

Executive Producer..... GERRY ANDERSON
Producer..... SYLVIA ANDERSON
Story Editors..... GEORGE BELLACK, JOHNNY BYRNE
Music..... BARRY GRAY
Music Associate..... VIC ELMS
Moon City Uniform Designer..... RUDI GERNREICH
Editor..... DEREK CHAMBERS
Story Consultant..... CHRISTOPHER PENFOLD
Casting..... MIKE BARNES
Special Effects Creator..... BRIAN JOHNSON
Special Effects Director..... NICK ALLDER
Art Director..... KEITH WILSON
Music Editor..... MIKE WILLIS
Electronics..... MIKE DOWNING
Continuity..... GLADYS GOLDSMITH
Director of Photography..... FRANK WATTS, ASC
Series Creators..... GERRY and SYLVIA ANDERSON

SPACE: 1999
Year 2 (1976)

CAST

Commander Koenig... MARTIN LANDAU
Dr. Helena Russell. BARBARA BAIN
Maya..... CATHERINE SCHELL
Tony Verdeschi..... TONY ANHOLT
Alan Carter..... NICK TATE
Sandra Benes..... ZIENIA MERTON
Yasko Nugami..... YASUKO NAGAZUMI
Bill Fraser..... JOHN HUG
Dr. Ben Vincent.... JEFFREY KISSOON
Dr. Robert Mathias. ANTON PHILLIPS
Andy Johnson..... JOHN ALKIN

CREW

Executive Producer..... GERRY ANDERSON
Producer..... FREDDIE FRIEBERGER
Story Editor..... FREDDIE FRIEBERGER
Technical Director..... DAVID LANE
Assistant Producer..... REG HILL
Associate Producer..... FRANK SHERWIN GREEN
Continuity..... GLADYS GOLDSMITH
Lighting Cameraman..... FRANK WATTS, ASC
Make-up..... BASIL NEWALL, CONNIE REEVE
Casting..... LESLEY DE PETTITT
Production Designer..... KEITH WILSON
Electronics..... ATT GROUP
Electronic Effects..... MIKE S.E. DOWNING
Editor..... MIKE CAMPBELL
Special Effects Director..... BRIAN JOHNSON
Special Effects Cameraman..... NICK ALLDER
Modeller..... TERRY REED
Music..... DEREK WADSWORTH
Series Creators..... GERRY AND SYLVIA ANDERSON

